

For Your Information



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

Annual Newsletter

University of Rochester

Volume 19, Issue 1

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INSTITUTE ACTIVITIES

for details and updates visit: www.rochester.edu/college/wst

September 6 – 2:00pm – Lattimore 540
Faculty Welcome Back Tea

September 11 – 5:00pm – Lattimore 540
Undergraduate Welcome Back Dinner

September 16 – 12:00pm – Lattimore 540
Graduate Student Luncheon

September 30 – 4:00pm
Hawkins-Carlson Room

"Time Limits on Abortion: Viability vs. Sentience," Bonnie Steinbock, Professor of Philosophy, University at Albany

October 1 – 8:00am

Class of '62 Auditorium

"Advance Directives, Dementia and Physician-Assisted Death," Bonnie Steinbock, Professor of Philosophy, University at Albany

October 1 – 5:00pm

Bausch and Lomb 106

"Procreative Liberty, Procreative Responsibility and The Non-Identity Problem," Bonnie Steinbock, Professor of Philosophy, University at Albany

October 9

Research Grant applications due

October 11 – 12:00pm

The Interfaith Chapel, River Level

Stanton / Anthony Luncheon and Conversations "If you like Ms., you'll love Pvt.": Women and the Making of the All-Volunteer Military.

October 12 – 9:00am - 11:00am

Meliora Restaurant Salon D

Meliora Weekend LGBTQ&A Breakfast and Panel: "LGBTQI Issues and Education at the University of Rochester: Student and Alumni/ Alumnae Perspectives." Moderator Edward Brockenbrough, Assistant Professor of Teaching and Curriculum. RSVP by October 1 to sbai@rochester.edu.

October 15 – 5:00pm – Welles-Brown Room

Janet Heidinger Kafka Book Prize Ceremony, Reading, and Reception with winner Anna Keeseey, author of *Little Century*

October 17 – 5:00pm – Welles-Brown Room

Two Icons Lecture, Duchess Harris, Associate Professor of American Studies at Macalester College

October 18 - 2:00pm - 4:30pm

Welles-Brown Room

Symposium: Violence, Memory, and Social Recovery, Department of Anthropology

October 30 - 12:00pm - Lattimore 540

"Queer Intimicities in Hip-Hop," Elliot Powell, Postdoctoral Fellow, Frederick Douglass Institute

November 5 – 12:00pm – Lattimore 540

Failure is Impossible Mentoring Series: "Fellowships and Awards for Undergraduates," Belinda Redden, Director of Fellowships, College Center for Advising Services

November 11 – 12:00pm – Lattimore 540

Faculty Research Seminar: "Women Queering Families in Goethe's Play *Stella*," Susan Gustafson, Karl F. and Bertha A. Fuchs Professor of German Studies

November 13

Graduate Certificate applications due

November 20 – 12:00pm – Lattimore 540

Failure is Impossible Mentoring Series: "How to Have an Academic Career," Eleana Kim, Associate Professor of Anthropology

November 22 – 12:00pm - 5:00pm

Gamble Room

Undergraduate Student Research Conference, Keynote Speaker Jennifer Kyker, Assistant Professor of Ethnomusicology

December 2

Teaching Fellowship applications due

December 4 – 12:00pm – Lattimore 540

Faculty Research Seminar: Rachel Haidu, Associate Professor of Art History

December 9

Entries due for (en)Gendered "Words and Works: Dialogues in Intersectionality"

December 16 – 10:00am – Lattimore 540

Faculty Associate and Affiliate Meeting

January 17 – 5:00pm - 7:00pm

Sage Art Center

(en)Gendered Art Opening - "Words and Works: Dialogues in Intersectionality"

January 28 – 12:00pm – Lattimore 540

Failure is Impossible Mentoring Series: "How to move from Associate to Full Professor," Susan Gustafson, Karl F. and Bertha A. Fuchs Professor of German Studies

February 5

Research Grant applications due

February 6 – 12:00pm – Lattimore 540

Faculty Research Seminar: "The Intersection of Misogyny and Racism: The Adjudication of African American Victims' Court Cases," Catherine Cerulli, Director, Susan B. Anthony Center for Women's Leadership

February 15 – 12:00pm - 2:00pm**Welles-Brown Room**

Susan B. Anthony Birthday Tea

February 28 – 5:00pm**Welles-Brown Room**

Susan B. Anthony Keynote Address, International Graduate Student Research Conference, Qwo-Li Driskill, Assistant Professor of Queer Studies, Oregon State University

March 1 – 10:00am - 5:00pm**Hawkins-Carlson Room**

International Graduate Student Research Conference "Words and Works: Dialogues in Intersectionality"

March 4 – 12:00pm – Lattimore 540

Faculty Research Seminar: "Working Wives and Mothers in Early 20th Century São Paulo," Molly Ball, Lecturer, History Department

March 5

Graduate Certificate application due

March 8 – 9:00am - 5:00pm

International Women's Day Field Trip to historic sites in Buffalo

March 24-29th – Eastman School of MusicWomen in Music Festival 2014. <http://www.esm.rochester.edu/wmf/>**April 2**

Research Grant application due, Dissertation Award application due

April 8 - 12:00pm - Lattimore 540

Faculty Research Seminar: "Privileged but secluded: The political, religious and military roles of women in pre-colonial Dahomey," Lynne Larson, Frederic Douglass Institute Predoctoral Fellow

April 18 – 5:00pm – Welles-Brown Room

Rainbow Lecture with Kristen Renn, Professor of Higher, Adult, and Lifelong Education, Michigan State University.

May 1 – 12:00pm – Lattimore 540

Faculty Associates and Affiliates Retreat

May 12 – 12:00pm – Lattimore 540

Failure is Impossible Mentoring Series: Summer Writing Workshop for Junior Faculty, Honey Meconi Susan B. Anthony Professor of Gender and Women's Studies

May 18 – 1:15pm – Welles-Brown Room

Commencement

SPECIAL EVENTS

Meliora Weekend Brunch

Start your Meliora Saturday by sharing your stories and joining the conversation to mold a promising future for LGBTQI and ally students at Rochester. The Susan B. Anthony Institute for Gender and Women's Studies and the Pride Network present a breakfast and panel discussion highlighting issues in education for Lesbian, Gay, Bisexual, Trans, Queer and Questioning (LGBTQ) students on campus. The panel features two University of Rochester alumni working in higher education, and two current students affiliated with the Pride Network.

To RSVP for the SBAI Breakfast and Panel free of charge, email sbai@rochester.edu by October 1.

MESSAGE FROM THE DIRECTOR

I'm very pleased to announce that Jane Bryant has joined SBAI as our new Program Assistant. Jane received her undergraduate degree from Bennington College, where she double-majored in History and Visual Arts. Her advanced work in History focused on women in medicine, while her final printmaking exhibition explored the representation of gender as well as the construction of gender in social groups. This strong academic background in gender and women's studies as well as her post-graduate employment in two managerial positions makes her a very welcome addition to SBAI. Please stop by and introduce yourself if you have not already done so.

Jane is replacing Kaitlin Legg, who has accepted a position at the LGBT Resource Center at the University of North Florida. Here she will work with Warner School alumna BJ Douglass. We wish Kaitlin every success in this new endeavor.



As you can see from the list of events included here, we have a very full year ahead. One of the activities I'm most excited about is our Meliora Weekend event. On Saturday morning, October 12, we are hosting a panel discussion on "LGBTQI



Issues and Education at the University of Rochester: Student and Alumni/Alumnae Perspectives." Warner School Professor Edward Brockenbrough will moderate a panel that includes alumna BJ Douglass and alumnus Noah Drezner as well as current students. Our goal is both to highlight our new course offerings in LGBTQI Studies and to solicit information on how we can improve and expand these offerings. The more people who attend, the more ideas we will gather, so we urge as many as possible to join us. The event is free, with breakfast provided, so please mark your calendars!

Honey Meconi, Director, SBAI**honey.meconi@rochester.edu****(585) 275-8318**

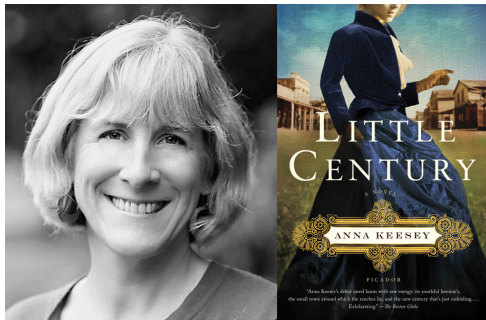
Fall Office Hours: Wednesdays 12:00pm to 1:45 pm and by appointment at Lattimore 538

36th Annual Janet Heidinger Kafka Prize

Each year the Susan B. Anthony Institute awards the Janet Heidinger Kafka Prize to the best work of fiction by an American woman published in the preceding year. The award calls attention to the work of a promising but less established woman writer. Submissions come from publishing houses across the country, and past winners include Ann Patchett, Ursula Le Guin, and Toni Morrison, each before achieving fame.

The 2013 Kafka Prize will be awarded to Anna Keesey for her book *Little Century*. This year's Kafka Prize Committee consisted of chair Kathy McGowan (Rush Rhees Library), Terry Platt (Biology), and Katherine Mannheimer (English).

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Anna Keeseey is a graduate of Stanford University and the Iowa Writer's Workshop. Her work has appeared in a number of journals and anthologies, including Best American Short

Stories. She is the recipient of a National Endowment for the Arts Creative Writing Fellowship and has held residencies at MacDowell, Bread Loaf, Yaddo, and Provincetown. Keeseey teaches English and creative writing at Linfield College in McMinnville, Oregon.

Committee chair McGowan remarks: "Anna Keeseey's debut novel impresses with its confident, restrained and elegant writing. Recently orphaned Esther Chambers travels from Chicago to the frontier town of Century in 1900 to start a new life on her wealthy cousin's ranch, takes up homesteading and gradually becomes enmeshed in the escalating conflict between cattlemen and shepherders. The novel's distinct sense of place--Oregon's high desert--plus its well-depicted characters, sensitive and sensible heroine, and intriguing story about a pivotal year in the lives of both a small town and a young woman make it an engrossing, unpredictable read."

We hope you can join us for the prize presentation and a reading by Keeseey on October 15 at 5pm in the Welles-Brown Room in Rush Rhees Library. Books will be available for purchase.

Third Annual Rainbow Lecture Speaker is Announced!

We are excited to announce that Kristin A. Renn will join SBAI at the University of Rochester during LGBTQ Awareness month. Kristen Renn is associate professor in the Higher, Adult, Lifelong

Education (HALE) unit of the Department of Educational Administration at Michigan State University. She is a faculty member in the Student Affairs Administration master's program and teaches courses related to student development, diversity and equity, and higher education foundations in the HALE doctoral program and HALE master's program.

Kristin Renn's research interests include identity and identity development in higher

education; mixed race college students; postsecondary race and ethnicity data policy; women in higher education; and

issues related to LGBT people in higher education. She is the author of *Mixed Race Students in College: The Ecology of Race, Identity, and Community on Campus*. She is the recipient of a 2005 Excellence in Teaching Award from the MSU College of Education and Principal Investigator/Coordinator of the 2006-2008 ASHE/Lumina Foundation for Education Fellowship Program. She is the Book Review Editor for *Academe*, bulletin of the AAUP, and was recently elected at-large member of the Board of Directors of the Association for the Study of Higher Education.

Join us on Friday, April 18 at 5pm in the Welles-Brown Room in Rush Rhees library to learn from and speak with renowned educator and scholar, Kristen Renn.

Qwo-Li Driskill to Lecture as Susan B. Anthony Keynote

This year we have the fortune of being visited by Qwo-Li Driskill, Assistant Professor of Women, Gender and Sexuality Studies at Oregon State University. Driskill is a multiracial



Cherokee Two-Spirit/Queer writer, scholar, educator, and activist. They are the author of *Walking with Ghosts: Poems* and the co-editor of *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature* and are currently developing a new curriculum in Queer Studies at OSU. Their artistic and scholarly work appears in numerous publications, and they perform and facilitate workshops regularly.

Driskill will be joining us at 5:00pm on February 28th in the Welles-Brown room in Rush Rhees library. Stay tuned for more details about the lecture on our blog and website.

RESEARCH GRANTS

The Susan B. Anthony Institute offers research grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women's studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. Applications for the 2013-2014 academic year are due on **October 9, February 5, and April 2.**

Grants Awarded 2012-2013 Academic Year

Faculty Associates

Elena Bellina, Eastman Humanities

received funding to facilitate her travel to the War and Life-Writing Conference at the University of Oxford to present "How I Saw a Corner of Africa; Life-Writing by Italian POWs in East Africa (1940-6)"

Rachel Rimmel, Humanities

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received funding to facilitate her travel to the Symposium of the Association of Historians of American Art in Boston to present “Women Creating Art Infrastructure in the 1870s and 1880s: The founding of the Cincinnati Art Museum”

Valeria Sinclair-Chapman, Department of Political Science received grant funding to help with travel costs to bring students from the Women of Color Circle and the Douglass Leadership House to the 2012 Seneca Falls Dialogues in Seneca Falls, NY

Ralph Locke, Eastman School of Music Musicology was awarded grant funding to allow for his participation in the joint meeting of the American Musicological Society, the Society for Music Theory, and the Society for Ethnomusicology in New Orleans, where he organized and chaired a session on Claude Debussy’s songs written for soprano Marie-Blanch Vasnier

Nancy Chin, Public Health Sciences, received funding for her research project “The Role of Gender in Community Trauma Recovery After a Natural Disaster”

Sylvie Beaudette, Eastman School of Music Chamber Music, was awarded funding to facilitate further progress in project “Unto Thee I Burn: song Settings of e.e. cummings by North American Women Composers”

Graduate Students

Serenity Sutherland, Department of History received a grant to further research for “The Life of Ellen Swallow Richards: Women in Education, Science, and the Progressive Era” Serenity also received grant funding to offset research costs for “The Life of Ellen Swallow Richards: Women, Science and Education in the Progressive Era.”

Kristen Willmott, Warner School of Education (Higher Education, Educational Leadership) received funding to facilitate her travel to the 2012 Association for the Study of Higher Education Conference to present “Life and strife with gender and tenure: Female faculty experiences at a “new Ivy” research institution”

Alex Marr, Program in Visual and Cultural Studies received a grant to help with research costs for “Pablita Velarde, Painting the Pueblo Home Interior”

Jennifer George, Warner School of Education (Human Development) received funding to help with travel costs to research “The Influence of Gender Role Attitudes on the Romantic Relationships and Future Aspirations of Rural Youth”

Tiffany Barber, Program in Visual and Cultural Studies received grant funding to travel to present paper: “Wangechi Mutu’s Non Je Ne Regretted Rien: Dismemberment and Fragmentation as Power and Resistance,” at the Retjomlmg Race and Sexuality: Feminist Conversations, Contestations, and Coalitions conference at Concordia University in Montreal

Erin Leary, Program in Visual and Cultural Studies was given financial support for her Research costs in Cincinnati and Deerfield for project “Decorating Discrimination: Nativism and Eugenics in American Women’s Decorative Arts, 1893-1924.”

Jenevive Nykolak, Program in Visual and Cultural Studies received funding to further her research for project “Abstract Relations: Social Sculptures and the Practices of Sexual Identity in the 1970s.”

Kyoung-Lae Kang, Program in Visual and Cultural Studies, was awarded grant funding to further research project in Korea, “Postcolonial ‘State of Exception’: Cultural Memories of Comfort

Women and Residual Traces of the Colonial Past.”

Yen Verhoeven, Warner School of Education (Teaching and Curriculum)

Received funds towards project “Developmental Evaluation for the Science STARS Afterschool Girl’s Program Using Student Participant Action Research”

Undergraduate Students

Amber-Danielle Baldie, Department of Biology: Neuroscience, President, Douglass Leadership House

Received a grant to allow for attendance of the 2012 Seneca Falls Dialogues

Ihuoma Yvette Igbokwe, Department of Biomedical Engineering, Douglass Leadership House

Received a grant to allow for attendance of the 2012 Seneca Falls Dialogues

Danielle Joyner, Department of Health Behavior and Society, Women of Color Circle

Received a grant to allow for attendance of the 2012 Seneca Falls Dialogues

Sade Richardson, Department of Health Behavior and Society, Douglass Leadership House

Received a grant to allow for attendance of the 2012 Seneca Falls Dialogues

Hilary Wermers, Department of English

was awarded grant funding to facilitate her travel to present “More than Friends? Lesbianism According to Adrienne Rich in Toni Morrison’s Sula” and “Brazen Women: Lesbianism in Toni Morrison’s Love” at the University of South Dakota’s Biennial Women and Gender Studies Research Conference.

Marius Kothor, African and African American Studies received funding to offset travel costs for project “Cross Cultural Perceptions of Female Genital Cutting in Togo, Africa”

UNDERGRADUATE STUDENT ACTIVITY

[Rocxxy Summer Internship in Feminist Activism and Leadership](#)

Rocxxy, pronounced “Roxie,” stands for Rochester (Roc) women (xx) and men (xy). Rocxxy is a 12-week summer program for undergraduate students coordinated by the Susan B. Anthony Institute for Gender and Women’s Studies at the University of Rochester.



The

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program combines professional internship experience with guest speakers, field trips to historic sites, and reflection on feminist activism and leadership.

This past summer we ran a small pilot program and our interns hit the ground running! Brianna Isaacson ensured that Girls Rock! Rochester Summer Camp had a successful second year. She also spent time working with SAFER (Students Active for Ending Rape) Campus. Alysha Alani worked on research and coding with the Susan B. Anthony Center for Women's Leadership that will further the center's mission and goals. Alexandra Poindexter, with Planned Parenthood of the Rochester/Syracuse Region, and Quinlan Mitchell, with the Genesee Valley Chapter of the NY Civil Liberties Union, fought for women's equality by doing community organizing around Gov. Andrew Cuomo's 10-Point NY Women's Equality Agenda. It's safe to say that all four interns had quite a busy summer doing important work for women and social justice. After such a success, we are already looking forward to this summer program. Keep an eye out for applications for Rocxxy in January.

[Wilson Day at the Susan B. Anthony House](#)

A group of incoming freshman from the University of Rochester spent Wilson Day, the University's annual day of community service for new students, painting and gardening at the Susan B. Anthony House. Sara Lewis, Co-President of Women's Caucus and Office Assistant at SBAI, joined the students for lunch to share information about the Institute and Susan B. Anthony's influence on campus. Visit susanbanthonyhouse.org to learn more about the house and museum.

[Undergraduate Council](#)

The Gender and Women's Studies Undergraduate Council is recruiting executive board members. Contact sbai@rochester.edu if you have interest in working with the Undergraduate Council.

[River Campus Organizations of Interest](#)

Women's Caucus

Women's Caucus aims to increase the consciousness and awareness of the campus community on topics related to gender equality, women's rights, and sexual health and to promote positive social change. Meetings held at 8pm on Tuesdays in the Ruth Merrill Center. Visit <https://www.facebook.com/URWomensCaucus> for updates and further information.

Pride Network

The Pride Network is a supportive and active organization whose goal is to create an open and secure environment for people of all sexual orientations and genders on the U of R campus and in the community. Meetings are held at 8 pm on Tuesdays in Wilson Commons 121. Visit <http://urpride.wix.com/pn> for updates and further information.

[Undergraduate Student Update](#)

Alysha Alani, Anthropology

Alysha participated in the Rocxxy summer internship in feminist activism and leadership. Her internship placement was with the

Susan B. Anthony Center for Women's Leadership as the Center's student assistant. In addition to administrative tasks, Alani had the opportunity to get involved with the Center's ongoing research projects.

Brianna Isaacson, Health, Behavior, and Society

is part of the Rocxxy summer program in feminist leadership and activism. She is interning with local nonprofits Girls Rock! Rochester and Students Active for Ending Rape. She will serve as the Activism Chair of Women's Caucus for the upcoming year.

[SBAI Commencement Awards](#)

Olivia Coffaro was the recipient of the 2012-2013 Susan B. Anthony Institute Award for Community Connections and **Marius "Mimi" Kothor** won the 2012-2013 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies.

[Majors in Women's Studies, May 2013](#)

Hilary Wermers

Received a Degree with Distinction
English Dual Major

[Minors in Women's Studies, May 2013](#)

Alykhan Alani - Take 5 Recipient

International Health and Society Major; Islamic Studies Minor; Take Five: Social Capital and Community Development

Erika Howard

English Major

Jonathan Richardson

Linguistics Major, Religion and Classics Major

Samuel Stewart

Film and Media Studies Major

Kirsten Williamson

Studio Art Major, Film and Media Studies Major

SPRING 2014 COURSES OF INTEREST

WST 212 Queer Theory

Rebecca Burditt

Queer Theory emerged out of the intersection of conceptualizations of gender/sexuality advanced by feminist scholars, early LGBT scholarship, and theories of postmodernism. Queer theory has not only attempted to recuperate non-dominant sexualities, but perhaps more tellingly, has sought to deconstruct the assumed correlation between sex, gender, and sexuality. In other words, what ought we to do with bodies that do not conform to binary gender norms? How might we understand sexuality if it is a contingent practice with open-ended objects? In what ways can we understand the embodiments of gender/sexuality as a "performance"? How have queer identities been informed by other socially significant forms of identity (such as: race, class, gender, nationality, etc)?

WST 206 Feminism, Gender, and Health**Michelle Finn**

This course explores how ideas about gender and sex have shaped past and present approaches to health and medicine. We will consider the effects gender, race, and class have had on medical knowledge and practices, with particular emphasis on women's bodies and women's health. Topics will include the social and cultural constructions of gender, the politics of human sexuality, women's interventions in the fields of health and medicine, and reproductive politics.

WST 210 LGBTQ Experience in US History**Lauron Kehrer**

Origins, development, and current status of the Gay, Lesbian, Bisexual, Transgender and Queer movements, cultures, and communities in the United States. Subjects from diverse racial, ethnic, and class backgrounds.

GRADUTE STUDENT UPDATE**Tiffany Barber, Visual and Cultural Studies**

is teaching WST 100 Afro Future Females this fall. She has been working as a research assistant on "The Constitutionality of Brusting Study" conducted by Lauren S. Deutsch, an IPV attorney at The Legal Aid Society of Rochester, NY and Catherine Cerulli, an Associate Professor of Psychiatry and Director of the Susan B. Anthony Center for Women's Leadership at the University of Rochester. She has also been working with Laumeier Executive Director Marilu Knode and the Curator of Exhibitions Dana Turkovic to organize the exhibition Mound City. Mound City centers on the ancient civilization of Cahokia, the unique landscape of the city - past and present - and the indigenous presence in St. Louis. The exhibition opens in Spring 2014.

GRADUATE STUDENT ACTIVITY**Teaching Fellowship Competition**

The Curriculum Committee is pleased to announce the annual Susan B. Anthony Teaching Fellowship competition. The competition is open to graduate students currently enrolled at the University of Rochester. Each year we call for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

The Teaching Fellowship offers an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and gender issues to undergraduate students. Please see our website for application requirements. Applications are due electronically to sbai@rochester.edu by **Monday December 2, 2013** to teach in Fall 2014 and Spring 2015.

Courses for Graduate Certificate**Candidates**

Please note that we cross-list 400-level sections of some courses to make eligible courses clearer for those interested in pursuing our Graduate Certificate.

SBAI Teaching Fellowships Awarded**Fall 2013**

Tiffany Barber, Program in Visual and Cultural Studies
WST 100: Introduction to Women's Studies: Afro Future Females

Spring 2014

Carly Chasin

WST 100: Introduction to Women's Studies: Baby Steps: The Evolution of Motherhood on Prime-Time Television

Dissertation Award

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidate who has completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies each year. Please submit nominations and applications for the award electronically to the Susan B. Anthony Institute for Gender and Women's Studies at sbai@rochester.edu. Applications are due **Wednesday April 2, 2014**. See details at <http://www.rochester.edu/College/WST/grad/grant.html#dissertation>

Nineteenth Annual International Gender and Women's Studies Interdisciplinary Graduate Student Research Conference

Planning has started for our international research conference for graduate students, which will take place this spring. This year's theme is "Words and Works: Dialogues in Intersectionality." The conference will feature the annual Susan B. Anthony Keynote Address by Qwo-li Driskill (see "Qwo-Li Driskill to Lecture as Susan B. Anthony Keynote" p.2) If you wish to become involved please contact Lauron Kehrer at lauron.kehrer@gmail.com or join us at the Graduate Welcome Back Luncheon on Monday September 16 at 12pm.

Graduate Certificate in Gender and Women's Studies, May 2013 Recipients

Hend Alawadhi, Program in Visual and Cultural Studies
Tiffany Barber, Program in Visual and Cultural Studies
Berin Golonu, Program in Visual and Cultural Studies
Erin Leary, Program in Visual and Cultural Studies

Susan B. Anthony 2011-2012 Dissertation Award Recipients

Adrienne Morgan, Warner School of Education, "Critical Race Theory: A Counter-Narrative of African American Male Medical Students Attending predominately White Medical Schools"

Kristen Willmott, Warner School of Education, "Gender, tenure and the pursuit of work-life-family stability : an exploration of female faculty experiences at a "new Ivy" research institution"

ASSOCIATE and AFFILIATE UPDATE

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences. Research by our faculty associates and affiliates during the past year includes the following:

Valeria Sinclair-Chapman is now Associate Professor of Political Science at Purdue University.

In May, **Sylvie Beaudette** recorded her fifth CD entitled: "Unto Thee I Burn: Song Settings of e.e. cummings Poetry by North American Women Composers." The recording, with soprano Eileen Stempel, includes music by Regina Harris Baiocchi, Judith Cloud, Christine Donkin, Jocelyn Hagen, Libby Larsen, and Hilary Tann. The booklet will feature one of cummings' paintings, thanks to the SUNY Brockport Foundation. The CD is produced by Centaur Records and will be out by August 2014. Sylvie has also completed a three-year master's degree in Arts Administration from Goucher College with thesis: "Accessibility and Programming in the Performing Arts: Challenges and Possibilities for People with Intellectual and Developmental Disabilities." She received her diploma on August 4 in Baltimore, MD.

ALUMNAE UPDATE

Erika Howard '13 is a Teach for America Corps Member in Cleveland at CMSD.

Hilary Wermers '13 will be working with Rochester Americorps.

Pauline Muto '11 will be attending Cornell Law School this fall. Following her graduation from the University of Rochester, Muto worked as a research assistant at Mt. Hope Family Center and volunteered as a family court advocate with Alternatives for Battered Women.

Maggie Maxwell '11 is working for the United Way as well as serving as an intern and writing contributor for the new website, Reductress. "It's like a feminist version of "The Onion," with the fake news style, parodying and satirizing the news from a feminist perspective, as well as taking on some of the tropes of "Women's Media" to a hilarious end. Here is a recent headline: "Baby North West Already Struggling To Get Down To Birth Weight," for example. The website is: www.reductress.com.

Jennie Lightweis-Goff '09 who earned the SBAI Graduate Certificate and taught WST 206: Feminism, Gender, and Health for three semesters, completed the American Council of Learned Societies New Faculty Fellowship in Spring 2013, and has accepted a position as a Visiting Assistant Professor of English and Gender/Sexuality Studies at Tulane University."

Marcy Braverman Goldstein '92 "I'm looking forward to being visiting assistant professor in the Department of Religion at Davidson College for the 2013-2014 school year. Also, I recently launched a new website, www.sanskritevolution.com, which is supporting my teaching of Sanskrit at yoga studios and conferences nationally. If you love yoga and/or languages, I hope you'll join the ongoing conversation on Facebook at

Sanskrit Revolution ~ Illuminating the Language of Yoga. Would love to hear from anyone else in the throes of balancing work and family life with young children!"

CONFERENCES

National Women's Studies Association Conference

The 2013 NWSA Conference, "Negotiating Points of Encounter," will take place **November 7-10** in Cincinnati, Ohio. Visit www.nwsa.org for registration information.

Seneca Falls Dialogues

The 4th Biennial Seneca Falls Dialogues "EcoFeminism: Cultivating Place and Identity" will be taking place from October 17-19, 2014. Keynote speaker and WILL recipient is the BLK Projek Founder and Eco-Warrior Tanya Fields.

The biennial Dialogues are a collaborative effort to reinvigorate Seneca Falls as a site of feminist activism and intellectual exchange. We invite students, activists, and teachers to participate in a weekend of dialogue on the following themes: Gender and the Environment, Politics of Space, Activism, Sustainability, Food and Nourishment, and Identities and bodies. We are seeking group-led sessions that involve active audience participation and focused discussion of issues raised by the conference themes. Session proposals should indicate how organizers will present information, pose questions, and facilitate conversation. Send proposals and inquiries to sbai@rochester.edu by March 28, 2014.

SCHOLARSHIPS, AWARDS and FELLOWSHIPS

Information about national fellowships and scholarships can be found at the University of Rochester College Center for Academic Support: www.rochester.edu/College/CCAS/fellowships/.

BLOG WITH US, ENGAGE WITH US

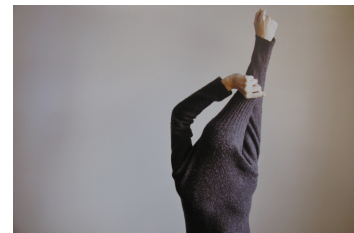
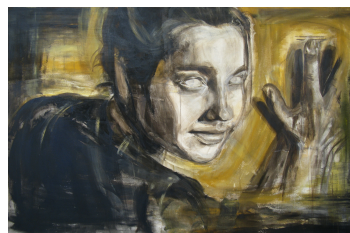
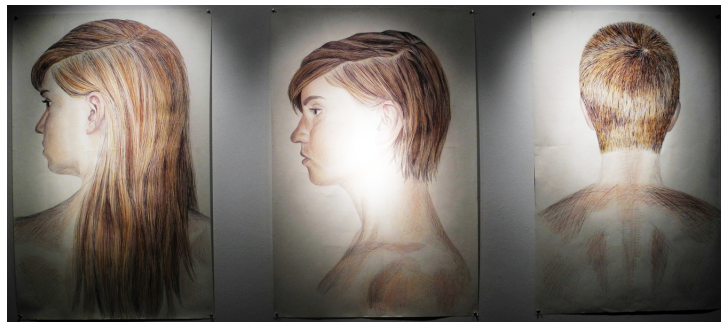


When SBAI started blogging in 2010, we weren't sure what kind of response we would get. We are excited to see our readership and reader engagement continue to grow over the past two years, and proud to be one of the handful of gender and women's studies academic programs to maintain a blog on both academic and current events.

SBAI and our guest writers cover an array of topics ranging from politics to current social justice initiatives to job-hunting for college graduates, and more! Our Faculty Associates joined the conversation last academic year by sharing their views about health care coverage, providing supplements to their research seminars, and discussing their approaches to teaching.

Visit <http://blogs.rochester.edu/SBAI> to see what we have been up to!

Find us on facebook at www.facebook.com/sbai86.



Artists clockwise from top: Lauren Blair, Jennifer Bratovich, Stepmania Romaniuk

(en)Gendered Art Exhibit

CALL FOR UNDERGRADUATE ART

Submission Deadline: Dec 9, 2013

Theme: Words and Works: Dialogues in Intersectionality

Winners will be displayed in the Art and Music Library from January 22 to February 27.

Contact sbai@rochester.edu or 275-8318 with questions.

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